

Hear's to your Health

**Marina Hoover, cello
Patricia Tao, piano**

**Thursday, September 16, 2004
at 5:00 pm**

**Foyer, Bernard Snell Auditorium
Walter Mackenzie Health Sciences Centre
University Hospital**

Program



**DEPARTMENT OF
MUSIC**

Program

Sonata for Cello and Piano

in C Major, Op. 102, No. 1 (1815)

Ludwig van Beethoven

Andante

(1770-1827)

Adagio-Allegro vivace

Sonata for Cello and Piano

in G Minor, Op. 65 (1845-47)

Frederic Chopin

(1810-1849)

Allegro moderato

Scherzo

Largo

Finale: Allegro

This concert was kindly sponsored by the Faculty of Medicine and Dentistry and the Department of Music.

Reception to follow.

A native of Edmonton, **Marina Hoover** began cello studies with Colin Ryan. She then studied under David Soyer at the Curtis Institute of Music, and obtained a Masters at Yale with Aldo Parisot. She was the founding cellist of the St. Lawrence String Quartet which rocketed to international prominence after winning the Banff International String Quartet competition and the Young Concert Artists auditions. For four years she was the Artist-in-residence at Stanford University, where she codirected the string program. She has been a visiting artist-in-residence and visiting Professor of Cello at the University of Toronto. After thirteen years with the St. Lawrence, she began teaching chamber music at the Northwestern University School of Music, serving as a member of their ensemble in residence, the Chicago String Quartet. She also appears as a regular guest cellist with Chicago Chamber Musicians.

Patricia Tao joined the U of A Faculty in 2002. For 10 years as pianist of the Guild Trio, she performed throughout North America and Europe. Dr. Tao also toured Europe as an "Artistic Ambassador" for the United States and throughout the U.S. for Columbia Artists' Community Concert series. She served as an artist-in-residence at the Tanglewood Music Center and the University of Virginia and has given live radio broadcasts on NPR's "Performance Today," WNYC's "Around New York," WQXR's "The Listening Room" and the St. Louis public television series "Premiere Performances." Commissions and premieres of new works by leading American composers include William Bolcom, Harvey Sollberger and Sheila Silver. She has recorded on the CRI label and Arktos labels.

Dr Tao received her Bachelor of Arts from Harvard University, Master of Music with Distinction from Indiana University and Doctor of Musical Arts from the State University of New York at Stony Brook. Her principal teachers were Leonard Shure, Gyorgy Sebok and Gilbert Kalish, and in chamber music, Bernard Greenhouse, Leon Fleisher, Julius Levine and Timothy Eddy. Previously she taught at Western Washington University and the University of Virginia.

Upcoming Events

September

17 Friday, 8:00 pm

Music at Convocation Hall

Ryan Frizzell, trumpet

Nancy McBride, trumpet

Russell Whitehead, trumpet

Gerald Onciu, horn

Kathryn Macintosh, trombone

Scott Whetham, tuba

Czech and Russian Music
for Brass Ensemble

Antonín Dvořák *In Nature's Realm*

Viktor Ewald *Quintet No 2, Op 6*

Prokofiev *Scenes from*

"Romeo and Juliet"

Leos Janáček *Two Movements from "Idyll"*

- *Allegro, Adagio*

Punto Finale Concerto for Horn

Admission: \$15/student/senior, \$20/adult

24 Friday, 8:00 pm

Faculty and Friends

Jolaine Kerley, soprano

Janet Scott-Hoyt, piano

Wolfgang Amadeus Mozart

Oiseaux, si tous les ans, KV 307

Dans un bois solitaire, KV 308;

Abendempfindung an Laura, KV 523

An Chloe, KV 524

Hugo Wolf

Die Spröde (Goethe);

Die Bekehrte (Goethe);

Zitronenfalten im April (Mörike)

Ludwig van Beethoven

Four Ariette: Dimmi, ben mio

T'intendo, si, L'amante impaziente

Benjamin Britten

Moore's Irish Melodies: Avenging and

bright; How sweet the answer; The Minstrel

Boy; At the mid hour of night; Rich and

Rare; Dear Harp of my Country!; The Last

Rose of Summer

Admission: \$15/student/senior, \$20/adult

29 Wednesday, 8:00 pm

Visiting Artists Recital

Salzburg Chamber Soloists

Admission: \$5/student, \$25/senior,

\$30/adult. Co-sponsored with the
Edmonton Chamber Music Society

October

3 Sunday, 8:00 pm

The University of Alberta

Symphony Orchestra

Tanya Prochazka, Conductor

Czech Music Festival

Featuring

Dvořák

Slavonic Dances, Op 46 and Op 72

Admission: \$10/student/senior, \$15/adult

4 Monday, 12:00 noon

Music at Noon, Convocation Hall Student

Recital Series

Featuring students from
the Department of Music

Free admission

7 Thursday, 8:00 pm

Music at Convocation Hall

Walter Schwede, violin

Jacques Després, piano

Featuring works by Joseph Martin Kraus

Admission: \$15/student/senior, \$20/adult

15 Friday, 8:00 pm

Faculty and Friends

Aaron Au, violin and viola

Elizabeth McHan, violin

Tanya Prochazka, cello

Roger Admiral, piano

Heinz Holliger

Lieder ohne Worte II

György Kurtág

Játék; Jelek; Ligatura, Op 31b

Anton Webern

Three pieces, Op 11

Variations, Op 27; Four Pieces, Op 7

Admission: \$15/student/senior, \$20/adult



Please donate to Campus Food Bank

Unless otherwise indicated Convocation Hall, Arts Building

Please note: All concerts and events are subject to change without notice. Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).